FOR IMMEDIATE RELEASE

TERRAIN BIENNIAL 2019 OPENS OCTOBER 1st

It's almost time! The <u>Terrain Biennial 2019</u> will soon be underway in Chicagoland, around the country, and beyond—and we're kicking things off with an epic block party!

With more than **250 artist projects and over 500 participants**, the Terrain Biennial 2019 has grown significantly since its last incarnation!

Join us in Oak Park on Saturday, October 5th for the opening celebration of the Terrain Biennial 2019. The party will introduce exhibition sites and feature performances by artists, poets, and musicians, as well as temporary art installations, a poetry slam for local youth, and art walks around the neighborhood.

Block Party Opening Event Saturday, October 5th, 2 - 7pm 1150 Block of Lyman Ave, Oak Park, IL, 60304

The Terrain Biennial is unlike any other art festival. It takes place on lawns, in front yards, on porches, beneath awnings, and in windows. Residents partner with artists to bring striking, contemporary artwork into their communities. The Terrain Biennial challenges the way art is often confined to institutional spaces and class-specific audiences. Building on Chicago's rich tradition of apartment galleries and artist-run spaces, the Biennial brings contemporary art into the intimate terrain of the front yard, fostering dialogue between neighbors and providing access to new art for a wide range of people.

Focus

The theme of this years Terrain Biennial is to take stock of the landscape that people are living in today. What is the *terrain* that we occupy? What is the topology of our moment? Artists and hosts have been asked to reflect upon the ways in which our environment changes us and how we are changing it.

Highlights

Projects for the Terrain Biennial 2019 will take place all over the world! Projects range from Terrain Founder **Sabina Ott's** video piece at Wedge Projects in Chicago's Rogers Park neighborhood; to **Alberto Aguilar's** stylized broken window posters in Havana, Cuba; to performances by **Teresa Albor**, **Shubho Saha**, and **Back ART** that examine the complexity of colonial history in Dhaka, Bangladesh; to **Betsy Odom's** subversion of sports fan lawn signs in Chicago's Humboldt Park neighborhood; and **Cathy Hsiao's** *Migration score for Blue House*, 回家 which recontextualizes a symbol of Imperial power into an exercise of care in Cicero, IL.

The Terrain Biennial continues to grow this year as we have added a number of satellite clusters in Newburgh, NY; Portland ME; Santa Fe, NM and Lubbock, TX. We are also super excited about returning locations in Evanston, IL; Springfield, IL and Iowa City, IA.

Terrain Biennial 2019 locations

Aurora, IL | Asheville, NC | Batavia, IL | Berwyn, IL | Chicago, IL | Cicero, IL | DeKalb, IL | Dhaka, Bangladesh | Evanston, IL | Forest Park, IL | Geneva, IL | Glen Ellyn, IL | Havana, Cuba | Homewood, IL | Iowa City, IA | La Grange, IL | Los Angeles, CA | London, United Kingdom | Lubbock, TX | Morris, IL | Newburgh, NY | New York, TX | Oakland, CA | Oak Park, IL | Pasadena, CA | Peoria, IL | Portland, ME | Riverside, IL | River Forest, IL | Santa Fe, NM | Springfield, IL | West Chicago, IL

History

Terrain Exhibitions was founded in 2011 by the late artist, curator, and educator Sabina Ott at her home in Oak Park. The original format of the exhibition space existed as monthly installations in her front yard, from which grew the Terrain Biennial. In the summer of 2018 Sabina Ott passed away leaving behind a legacy of radical energy, caring magic, and deep community. Terrain Exhibitions is a 501c3 Not for Profit organization established in the State of Illinois. Terrain Exhibitions produces the Terrain Biennial, a public art event staged at locations worldwide. Terrain Exhibitions hosts the Terrain Residency in Springfield, Illinois working with our partners the Springfield Art Association and the Enos Park Residency Program.

Land Acknowledgment

Chicago is the traditional homelands of the Council of the Three Fires: The Odawa, Ojibwe and Potawatomi Nations. Many other Tribes like the Miami, Ho-Chunk, Menominee, Sac and Fox also called this area home. Located at the intersection of several great waterways, the land naturally became a site of travel and healing for many Tribes. American Indians continue to call this area home and now Chicago is home to the sixth largest Urban American Indian community that still practices their heritage, traditions and care for the land and waterways. Today, Chicago continues to be a place that calls many people from diverse backgrounds to live and gather here. Despite the many changes the city has experienced, both our American Indian and the Terrain Exhibitions community see the importance of the land and this place that has always been a city home to many diverse backgrounds and perspectives.

FOR QUESTIONS PLEASE CONTACT:

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